

Ryan Duda

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Education

Master of Arts | Arts, Cultural Management and Museum Studies May 2021

Michigan State University, GPA 4.0

- Graduate Assistantship
- Production Manager for Department of Theatre
- Instructor for Introduction to Non-profit Administration
- Produced and directed online interactive musical for audiences with Autism

Bachelor of Fine Arts | Theatre Performance, Honors College May 2018

Michigan State University, GPA 3.9

- Awarded the Outstanding Senior Runner-Up by the College of Arts and Letters
- Awarded the Outstanding Senior in Theatre Award by the Department of Theatre
- Awarded the 2018 Community Partner Award by the College of Arts and Letters
- Created MSU initiative for devising interactive musicals for audiences with Autism
- Minor in Arts & Cultural Management

Awards & Honors

Best Actor in a Drama August 2019
The Ostrander Theatre Awards

Best Actor in a Play January 2019
Broadway World Memphis

Alumni Award in Undergraduate Excellence May 2018
Michigan State University College of Arts and Letters

Outstanding Senior in Theatre Award May 2018
Michigan State University Department of Theatre

2018 Community Partner Award January 2018
Michigan State University College of Arts and Letters

Frank C. Rutledge Endowed Scholarship in Theatre August 2017
Michigan State University Department of Theatre

Barbara Hacker-Baldwin Theatre Scholarship August 2017
Michigan State University Department of Theatre

First Prize in Arts and Humanities April 2017
MSU University Undergraduate Research and Arts Forum

First Prize in Arts and Humanities April 2016
MSU University Undergraduate Research and Arts Forum

Student Story March 2015
Michigan State University College of Arts and Letters

Dixie Durr Creative Artist Scholarship August 2014
Michigan State University Department of Theatre

Educator Experience

Introduction to Non-Profit Administration, Instructor

Michigan State University, ACM 271

- Instructor for [ACM 271: Introduction to Arts & Cultural Management](#). Topics covered: Leadership, Organizational Structures, Mission & Strategy, Financial Controls, Facilities, Development & Fundraising, Marketing, Education & Outreach, Advocacy, Creative Placemaking.
- Created instruction for accessibility on an online-learning platform during the COVID-19 pandemic.
- Practiced culture of care as students faced hardships from the pandemic.

Non-Profit Marketing, Graduate Assistant

Michigan State University, ACM 462

- Co-created a [podcast series](#) intended for prospective students to learn about careers in the arts and culture industry.
- Co-led instruction and mental health activities as students faced hardships from the pandemic.

Collaborative Instructor

OpenSpot Theatre Company

- Taught in-person and virtual performing arts classes for students with disabilities.
- Developed lessons plans, wrote scripts with student collaboration, choreographed dances for all physical abilities, stage managed [final showcase](#).

Associate Company Member

Playhouse on the Square | Memphis, TN

- Assistant Director for Teens 'N Theatre Ensemble
- Support for Queer & Ally Theatre Ensemble
- Curriculum creator for production-specific school study guides
- Teaching Artist for After School Acting Program

Education Assistant

Wharton Center for Performing Arts | East Lansing, MI

- Program manager and administrative support for non-profit theatre education department
- Created and taught lesson plans to volunteer teaching artists through Act One Arts Educators
- Assisted in hiring and training of Disney teaching artists
- Teaching Artist for Sutton Foster Ovation Awards

Children's Theatre Studies, Teaching Assistant

Michigan State University, THR 422

- Co-led devising process to create first university-based interactive musical for young audiences with Autism, *Farm! A Musical Experience*.
- Co-produced tour of the musical to special education classrooms across Michigan.

Other Teaching Artist Experience

- Michigan State University
- Lansing Public Schools
- Holt Public Schools
- DeWitt Public Schools
- Marquis Theatre

Research Experience

Graduate Assistant

Abigail Tykocki, Michigan State University

- Graduate Assistant for ACM 462: Non-Profit Marketing

- Co-created a [podcast series](#) intended for prospective students to learn about careers in the arts and culture industry.

Graduate Assistant

Laura Scales, Michigan State University

- Production Manager for Department of Theatre's Fall '20 season.
- Established and managed communication systems via Microsoft Office and Google Suite software

Undergraduate Research Assistant

October 2015 – May 2018

Dionne O'Dell, Michigan State University

- Researched theatre education related to students with intellectual disabilities.
- Created the first university-based interactive musical for young audiences with Autism entitled, Farm! A Musical Experience, that toured to special education classrooms across Michigan.
- The Power of Creativity – First Prize at MSU University Undergraduate Research and Arts Fair 2016
- Farm the Musical – First Prize at MSU Undergraduate Research and Arts Fair 2017

Undergraduate Research Assistant

October 2015 – May 2016

Deric McNish & Carmela Romano-Gillette, Michigan State University

- Researched the use of performing arts as an effective language-mastery tool for English as a Second Language students at Michigan State University
- Presented at Mid-America Theatre Conference in 2015
- Presented at MSU University Undergraduate Research and Arts Fair 2016

Administrative & Creative Experience

Graduate Assistant & Interim Production Manager

August 2020 – December 2020

Michigan State University | East Lansing, MI

- Graduate Teaching Assistant for [ACM 462: Non-Profit Marketing](#). Co-created, produced, wrote, recorded, and edited a [podcast series](#) intended for prospective students to learn about careers in the arts and culture industry.
- Developed and executed communication strategies for Department of Theatre's virtual theatre season, facilitated meetings.

Touring Actor, Electrician & Box Office

August 2019 – March 2020

Georgia Ensemble Theatre | Roswell, GA

- Performed four productions that simultaneously toured the state of Georgia. Set-up and take-down of sound system, set, and props. Led post-show talkbacks.
- Assistant Master Electrician for GET productions, and freelance electrician in Atlanta area.
- Box Office Associate. Sold tickets for and ushered GET shows. Salesforce ticketing platform.

Associate Company Member

July 2018 – May 2019

Playhouse on the Square | Memphis, TN

- Performed in six productions and one tour including the regional premieres of ['The Curious Incident of the Dog in the Night-Time'](#) (Ostrander 2019 Award Best Actor in a Drama) and ['Tuck Everlasting'](#).
- Doubled as Education Assistant. Tasks included creating lesson plan curriculum for teaching artists, developing study guides for schools attending performances, creating mailing lists through CRM system (TheatreManager), assistant directing teen theatre troupe production, support for Queer and Ally theatre troupe.
- Electrician for 12 load-ins and 13 strikes on two proscenium stages.

Disney Musicals in Schools Intern

May 2017 – May 2018

Wharton Center for Performing Arts | East Lansing, MI

- Program manager and administrative support for non-profit theatre education department.
- Managed communications between Disney and Wharton Center, event planning, donor relations, assisted in hiring/training of teaching artists.

- Assisted in the execution of five education department programs and three major events.
- Researched and communicated with prospects for program expansions and collaborations.
- Created and taught lesson plans to volunteer teaching artists.

Dramatic Presenter

The Henry Ford | Dearborn, MI

- Provided historical education to patrons through theatrical presentations.
- Actor: *Simply Gershwin* (2016), *Simply Broadway* (2017)
- Singer: *Greenfield Singers Barbershop* (2016-17), *Christmas Caroler* (2016-18)

Arts Management Intern

October 2016 – June 2017

Michigan Youth Arts | Lansing, MI

- Collaborated with numerous Michigan arts organizations and government officials to create and successfully produce the Michigan Youth Arts Festival, the largest of its kind in the US.
- Organized, reviewed, and approved \$100,000 in arts-related grants for Michigan public schools.
- Met with state legislators to advocate for arts funding and recognize student artists in their districts.

Conference Presentations

Theatre for Audiences that are Neurodiverse: Pivoting to Digital Format

June 2021

Children, Youth and Performance Conference

- Co-presenter with Dionne O'Dell

Farm the Musical

April 2017

Michigan State University Undergraduate Research and Arts Fair

- Won First Prize in Humanities

The Power of Creativity

April 2016

Michigan State University Undergraduate Research and Arts Fair

- Won First Prize in Humanities

Explorations in the Success of Interdisciplinary Collaboration

April 2016

Michigan State University Undergraduate Research and Arts Fair

Variety Through Interdisciplinary Collaboration:

March 2016

Theatre and the English Language Learner

Mid-America Theatre Conference

- Research Assistant to Deric McNish and Carmela Romano-Gillette

Creative Activities

Sense-Ability Ensemble

Associate Artist

- Michigan State University-affiliated non-profit organization that specializes in the devising of interactive children's theatre for young audiences that are neurodiverse.
 - [Soda Pop Shop](#): Originally produced in 2019. Adapted to a virtual format in 2020 and performed in 2021. Assistant directed, produced, marketed, and performed.
 - [Farm! A Musical Experience](#): Produced in 2017. Toured Michigan in 2018.
 - [Pond Adventure!](#): Workshopped in 2019.

Creativity Cluster Captain

The Hub

- Co-founder of The Hub's Creativity Cluster
- Leads activities to foster creativity and collaboration between artists of different disciplines
- Leads critical feedback processes for artists sharing their works

Teaching Artistry Summer Institute
Sojourn Theatre

- Attended week-long teaching artistry institute focusing on anti-racist and inclusive practices.

Educational Chairperson

Spartan Theatrical Artist Resource Team

- Created mentor systems for incoming theatre majors at Michigan State University
- Produced an educational musical for incoming and interested students
- Managed fundraisers resulting in funds for theatre student use
- Wrote and approved grants for theatre students

References

Dionne O'Dell Academic Specialist/Faculty at Michigan State University
517-884-7794 odelldio@msu.edu

Professor, Mentor, and Research Partner for past seven years, has observed me as an educator and artist, worked together to devise, tour, and adapt two original sensory-friendly musicals for audiences with Autism.

Katie Mann Co-Founder of OpenSpot Theatre Company
313-212-8864 katie.mann@openspottheatre.com

Supervisor for past six years. Has observed and worked with me as an educator specifically for individuals with disabilities.