

Ryan Duda

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Professional Experience

Instructor, Arts & Cultural Management

January 2021 - Present

Michigan State University | East Lansing, MI

- Instructor for [ACM 271: Introduction to Arts & Cultural Management](#). Topics covered: Leadership, Organizational Structures, Mission & Strategy, Financial Controls, Facilities, Development & Fundraising, Marketing, Education & Outreach, Advocacy, Creative Placemaking.
- Created instruction for accessibility on an online-learning platform during the COVID-19 pandemic.

Graduate Assistant & Interim Production Manager

August 2020 - Dec 2020

Michigan State University | East Lansing, MI

- Graduate Teaching Assistant for [ACM 462: Non-Profit Marketing](#). Co-created, produced, wrote, recorded, and edited a [podcast series](#) intended for prospective students to learn about careers in the arts and culture industry.
- Led mental health activities (Yoga, Self-Awareness) as students faced hardships from the pandemic.
- Developed and executed communication strategies for Department of Theatre's virtual theatre season, facilitated meetings.

Touring Actor & Electrician

August 2019 - March 2020

Georgia Ensemble Theatre | Roswell, GA

- Performed four productions that simultaneously toured the state of Georgia. Set-up and take-down of sound system, set, and props. Led post-show talkbacks.
- Assistant Master Electrician for GET productions, and freelance electrician in Atlanta area.

Associate Company Member

July 2018 - May 2019

Playhouse on the Square | Memphis, TN

- Performed in six productions and one tour ([Ostrander 2019 Award Best Actor in a Drama](#)).
- Administrative support for [education department](#). Database specialist for formulating mailing lists from past patrons and marketing educational shows and programs to schools and patrons.
- Electrician for 12 load-ins and 13 strikes on two proscenium stages.
- Assistant Director for [Teens 'N Theatre Ensemble](#), Support for [Queer & Ally Theatre Ensemble](#).
- Curriculum creator for production-specific study guides for K-12 schools attending productions.
- Teaching Artist for [After School Acting Program](#).

Disney Musicals in Schools & Education Assistant

May 2017 - May 2018

Wharton Center | East Lansing, MI

- Program manager and administrative support for non-profit theatre education department.
- Managed communications between [Disney and Wharton Center](#), event planning, donor relations, assisted in hiring/training of Disney teaching artists.
- Assisted in the execution of [five education department programs and three major events](#).
- Researched and communicated with prospects for program expansions and collaborations.
- Created and taught lesson plans to volunteer teaching artists through [Act One Arts Educators](#).
- Event administrator and teaching artist for [Michigan's National High School Musical Theatre Awards](#).

Grant Panelist & Administration Assistant

October 2016 - June 2017

Michigan Youth Arts | Lansing, MI

- Collaborated with numerous Michigan arts organizations and government officials to produce the [Michigan Youth Arts Festival](#), the largest event of its kind in the US.
- Compiled database for and reviewed \$100,000 in [arts-related grants](#) for Michigan public schools.
- Met with state legislators to advocate for arts funding and recognize student artists in their districts.

Educator for Youth with Disabilities

August 2014 - Present

OpenSpot Theatre | East Lansing, MI

- Taught in-person and virtual [performing arts classes for students with disabilities](#).
- Developed lesson plans, wrote scripts with student collaboration, choreographed dances for all physical abilities, coordinated [final showcase](#).

Achievements & Awards

Devised Sensory Shows for Neurodiverse Audiences with Sense-Ability Ensemble

- Co-Creator of Farm! A Musical Experience, an [original sensory-exploratory musical for young audiences with Autism](#). Regional tour of Michigan from 2017-19.
- Co-Director of Soda Pop Shop, a [virtual interactive musical for youth with Autism](#) for theatre accessibility during the pandemic. Performances ran from 2020-21.

Recruited for Graduate Assistant Scholarship

- Arts & Cultural Management Master of Arts program at Michigan State University

Recognized for Community Engagement and Academic Excellence

- Michigan State University Alumni Award for Undergraduate Excellence
- 2018 Community Partner Award - MSU College of Arts and Letters
- Outstanding Senior in Theatre Award - MSU Department of Theatre

Research on performing arts and inclusivity presented at five conferences nationwide

- First Prize at MSU Undergraduate Research & Arts Fair | 2016 & 2017

Best Actor in a Drama - Ostrander Awards 2019

Related Skills

Technology

- Microsoft Office, Google Suite, Zoom, Social Media: Facebook, Twitter, Instagram, TikTok, Snapchat; CRM: TheatreManager; Podcast: Zencast; Graphics: Canva

Electrician

- Can read plots; hang/strike; focus fixtures; sort gels, gobos, cables; circuit and channel; VectorWorks

Education

Master of Arts | Arts, Cultural Management and Museum Studies

May 2021

Michigan State University, GPA 4.0

- Recruited for Graduate Assistantship Scholarship.
- Produced and directed an online interactive musical for audiences with Autism.

Bachelor of Fine Arts | Theatre, Honors College

May 2018

Michigan State University, GPA 3.9

- Created MSU initiative for devising interactive musicals for audiences with Autism.
- Minor in Arts & Cultural Management.